PIERPAOLO CATINI ART STATEMENT

In the bustling heart of New York City, I find solace in the tactile world of abstraction, where emotion and space intertwine through a dance of texture, plaster, clay, and mixed media. My artistic journey is an exploration of the unspoken, a visual narrative that emerges from continuous experimentation and a deep connection to my Italian heritage.

Rooted in the rich tradition of Italian pottery and maiolica from the 15th century, my work pays homage to the craftsmanship of yesteryears while pushing the boundaries of contemporary expression. I draw inspiration from the intricate details and vibrant colors of maiolica, infusing my creations with a sense of history that resonates in the present.

Each piece is a symphony of textures, a testament to the physicality of my process. The interplay of plaster and clay, coupled with the dynamic energy of mixed media, creates a sensory experience that invites viewers to immerse themselves in the layers of my artistic journey. The canvas becomes a playground where emotions materialize in sculptural forms, leaving room for interpretation and personal connection.

My artistic philosophy is one of constant exploration, a commitment to pushing the limits of traditional mediums. The city that never sleeps serves as both muse and backdrop, infusing my work with the rhythm and energy of urban life. New York City becomes a canvas, a dynamic space where emotions are amplified and reflected in the ever-evolving tapestry of textures and colors.

Through my abstract expressions, I invite the audience to embark on a visual and emotional odyssey, transcending the confines of the canvas. In each stroke and sculpted form, I seek to capture the essence of human experience, transforming raw materials into a language that speaks directly to the soul.