



Photographer Statement

What is it exactly that draws our attention to what it is we photograph. The answer might seem obvious, but for me at least, it is illusive.

That question has led me to move away from sharing my work through social media or on a web site, toward large printed formats. Viewing images printed on real paper seems to evoke a more honest response when seeing them for the first time.

The five presented here were taken in Namibia and Botswana, during twelve days in December of 2017. I hope you like them.

David Schroedel